## HORSE AND RIDER.

the Granite Pedestal.

Mercie Hopes to Have Them Done Before the Year is Out.

The Lee monument is no longer an idle dream. It is even now a reality of massive granite twenty feet high. By the middle of August it will proba-

bly be ready to receive the bronze horse and rider.

During 1839 it is hoped, within a twelvementh certainly, Lee, mounted pearance of greater solidity. on his war-horse, will be looking upon this city; his figure animate; his majes-

riding into this city (as he so often did the when the enemy was about to assail it) to be its strength and protection, and to entwine himself in the affections of the people with such fastenings as no time can break, no mutations of fortune or change of condition can loosen.

at Seven Pines, he was put at the head of the army here.

country about it was a grassy plain, Now it is laid off into avenues and streets, and is almost the centre of the great "West-End boom," and out from the city the line of fashionable houses is marching; indeed is already close up A little back of Lee is the Confede-

rate Soldiers' Home and the Exposition Hall and grounds. Before him and a little to the left is Richmond College, which during the war was the Louisians hospital; then a tolerably capacious building of the kind, now trebled in size; then separated from Richmond by marshes and ditches, now in the midst of residences and well-paved streets.

Where is now Monroe Park was then a camp in the western suburbs; where now are the loveliest residences of Franklin and Grace streets was then "the old fields," the happy home of the boy, the bandy, and the brier.

I rom Lee's sent in the saddle the view is of a city of homelike but modern and

beautiful dwellings; a city looking lovely indeed, especially in the early morning when the first buzz of busy life begins; when the dew is sparkling upon the toliage of the parks, and the breadenfed maples throw over the sidewalks their cooling shade; but lovelier still on genial afternoon when crowds prom nade Franklin street and extend their walks to the monument-grounds, en-dowing the grace and beauty of the picture with the joy of youth, with the laughter of merry spirits, and the sun-niness of temper that belongs to the dress parade of fashior THE MONUMENT-GROUNDS.

What for years past has been known as "the Alien lot" lies west of Richmond College and between the Broad-Street road and Park avenue extended. It is a level plain of 58 acres and is upon one of the greatest elevations in the city, stand ing several feet higher than the Capitol

ow being laid off still further to the

city as to where the menument should be located, and there were many persons who strennously opposed putting it upon | Total height of the this ground. They argued that it would be absurd to locate it "away out in the fields beyond the borders of the city," but the Board of Managers of the Monument Association (who almost without | The masonry of the Lee exception were non-residents of Richmond and who had no local feeling to move them) resolved that the Allen lot was the best place, looking to the future of Richmond and considering the fact. Horse and rider will be, 22 feet 2 inches. that monuments to be seen at the best advantage should be on spacious grounds | where they can be viewed from afar and where no buildings can be put near enough to them to detract from their ap-

In the opinion of the board, of which the Governor is chairman, this site combined all the requisite qualifications and many protests from citizens.

What with the location of this beauti-

Mist with the location of this beautiful work; what with the expansion of the residential section in a perfectly natural direction, the westward growth of the city has been something extraordinary. Lots on the Grove thing extraordinary. Lots on the Grove road a mile beyond the monument have recently sold as high as \$40 per front H. Gibson, of this city, and his son Mr.

Withal the public mind is settling down into the conviction that no mistake was made in the choice of the monument site. Few doubt that in the course of five years the Lee circle will be in the very heart of the feshionable neighbor ford he had completed the equestrian hood of Richmond. The prices that statue and four of the standing figures. erected in that section will be anything but handsome, and most of them will

have elegant grounds.
As yet, however, Lee circle exists but upon the map and is not within the city priety of extending the corporate lines

Henrico may have something to say about the absorption of this western territory, for at the present price of pro-perty these saburbs of Bichmond lying n the county limits could be made to pay a vast portion of the taxes now evied upon her people; but they will certainly be incorporated into Richmond. County and city thrive on each other, and they must and doubtless will come to an amicable understanding.

With the monument finished and the neighborhood incorporated in the city limits, the celerity with which houses will rise about Lee Circle will be both a wonder and a delight.

THE LEE MONUMENT. ford, instead of the allegorical figures. This beautiful structure, which is now now seen on the lower pediments of the being so rapidly erected by our well-known contractor, James Netherwood, Esq., under the supervision of Mr. C. P. E. Burgwyn, the consulting engineer of the Board of the Lee Monument Associtive description of the Lee Monument Association described by the supervision of the lower pediments of the monument there were to be eagles with outstretched pinions. Rogers altered this, very much for the better, substituting the allegorical figures, each one of which is a volume of history in itself and civing to the monument.

pedestal. The total height of the com-plete monument will be about the only a few in the world, and hence Mercie the intention of taking his place in the height of the present Washington. The woman's figure height of the present Washington monument in the Capitol Square, the horse
and rider to to be also in about the same
ton monument shall not be to the disaduncorritors. The vider bank of Eame, proportions. The rider's head will be about ten feet higher than the top of the MONEY.

The construction has been such that it will be practicable later on to adorn monument, including granite and bronzeit will be practicable later on to adorn the monument by the addition of bas-reliefs on the front and sides, together with auxiliary statues on subsidiary pedestals, without the absence of these ornaments being observed in the first consuments being observed in the first construction. There will be no temporary work, no demolition nor change to be made. A cylindrical form is adopted in the upper cornice, which is transformed to a you go down and is divided into three details.

In the bulk of this was paid out of the spirited group known as the winged genius on horseback. It is a brouze group over the archway into the Louvre which faces the bridge of the Saints notwithstanding in the former case the peres over the Seine, and is thrown into magnificent relief by the midday and level and the proof of the saints of their benefit with very good effect. A little girl's street-dress recently noticed was one of these. It was group down and is divided into three details of the saints of the peres over the Seine, and is thrown into magnificent relief by the midday sun, when it turns the gilt aureole behind the group into a dezzling backing ground. In gazing at this work one dertaking. which serve as a contrast with the base-

THE TWO PARTS.

of granite supporting a railing outside the present structure. Between the pensive, while the Lee board have been railing and the present structure there able to get very low terms on their pensive, while the Lee board have been able to get very low terms on their pensive, while the Lee board have been able to get very low terms on their pensive. will be one inclined surface formed by destal. grapite slabs set in concrete as an ordinary payement, then a second surface the Lee monument will be in nowise in-considerably inclined resting against the ferior to the Washington, with the exlower course of the present cut stone, ception that Washington is surrounded

MONEY.

ment of the edifice and give it an ap-

distinct parts—the basement and the pedestal proper.

In monument is composed of two indicate that the Lee monument is to be seems to float an inferior work, but such is not necessory of the group. tic face glowing with satisfaction, as with hat off he momentarily reins his horse to acknowledge the cheers of his troops.

Lee will come to us to stay.

The basement is to be much larger than the pedestal proper, which is all that is now seen. There will be a coping 1851-58; the stone-work of the Washington monument was exceedingly expectations.

Altogether, as far as can be seen now,



The Lee Monument.

the surface of the

cstward.

There was a long contention in this Height of the bronzework ...... 20 feet 3 inches.

Washington monu-ment from the top of

the rider's hat to the surface of the ground, 60 feet 3 inches.

monument above the

The corner-stone of the Washington monument was laid on the 22d of February, 1851, and the equestrian statue was inveiled on the 22d of February, 1858, but on account of the war and the interruption of communication with Munich, where the bronze easting was bined all the requisite qualifications and so was decided upon, but not without of Crawford, who undertook all the statuary, the monument was not fully

thorities to complete the monument. Mr. Rogers married a sister of Mr. P. Edgerton S. Rodgers, who was the architect of the Exposition building, is a resident of Richmond. The scuiptor, now

quite advanced in years, is living in At the time of the death of Mr. Crawhood of Richmond. The prices that are asked and will be obtained for those the left a three-foot model of Marshall, lots forbid the idea that the houses and from it Blassetti, one of his workmen, pointed up the figure to the requisite proportions, and it was cast in the form in which it is now seen on the

monument.

The modelling of Nelson and Lewis is limits: but at the next session of the General Assembly, no doubt, the promissioners four sketches. The first, and the one which he himself preferred, represented Lewis with his camp-blanket thrown in graceful folds around his shoulders in the manner the valuant old bunter was accustomed to wear it when in the West fighting the Indians and opening up the way for civilization; but this design the board rejected and sccepted another of the sketches, which Mr. Rogers proceeded to model and

have cast. There were two sketches made for the Nelson statue; of these the board selected the second one. The only difference in them was in the position of one

As originally contemplated by Craw-

and Frankin streets.

The Richmond College authorities checks were things he had never had occasion to use, and had about as much like a quadrant of each of their corners at the intersection of the streets above named. The college owns the corners of the squares on both sides of Franklin street east of Lombardy.

In street east of Lombardy.

and hardly knew what one was. Bank checks were things he had never had occasion to use, and had about as much idea of their value as the man in the moon.

Edison had finally sold his patent on the gold and stock indicator to the Western Union Telegraph for \$40,000, and was coming over to New York to get his money.

Some of the new misses' dresses in licht fabries, show round-shirred yokes

PROGRESS.

The corner-stone of the Lee monument was laid on the 27th of October, 1887, when there were introductory remarks by Governor Lee, prayer by Dr. Hoge, and an oration by Colonel Charles Marshall, who was General Lee's military secretary, prefaced by a military secretary, prefaced by a military and civic parade of large proportions, notwithstanding the day was dismally wet.

It is hoped the unveiling of the statue can take place in October of this year, but on that point Mercie gives no positive promise. He does not mean to be lurried; he promises the best piece of work that he ever did, and says he will not bind himself down to weeks or months. He is right, A monument that is to exist, and, as we hope, be the additional of the statue of assay cannot be "hashily of any cannot be "hashily of any cannot be "hashily of any cannot be "hashily of a second of the first and its light fabries show round-shirred yokes which give a very pretty effect.

The powns and negligos are of soft like five a very pretty effect.

The agowns and negligos are of soft like five a very pretty effect.

The agowns and negligos are of soft like five a very pretty effect.

The agowns and negligos are of soft like five a very pretty effect.

The agowns and negligos are of soft like five a very pretty effect.

The agowns and negligos are of soft like five a very pretty effect.

The agowns and negligos are of soft like five a very pretty effect.

The agowns and negligos are of soft like five a very pretty effect.

The agowns and negligos are of soft like five a very pretty effect.

The agowns and negligos are of soft like five a very pretty effect.

The agown and negligos are of soft like five a very pretty effect.

The agown and negligos are of soft like five a very pretty effect.

The agown and negligos are of soft like five a very pretty effect.

The agown and negligos are of soft like five a very pretty effect.

The agown and negligos are of soft like five a very pretty effect.

The agown and negligos are of soft like five a very pretty effe

miration of ages, cannot be "hastily dashed off."

The Scuiptor.

Antonin Mercie is a native of that interesting old city Toulouse, in the southern part of France. He was a puul of Jouffroy and of Faiguiere; the latter be speaks of affectionately as being his master. He himself, now that he has won distinction, has a number of pupits, both among his compatriots and young foreign artists. In 1868 he was made chevalier, and seven years later was raised to the still higher rank of officer in the Legion of Honor. In the two expositions of 1874 and 1878 he was swarded medis for his works exhibited on those two occasions. In his "Gleria Victis" Mercie is considered to have made one of the three of four finest pieces of modern sculpture, and the noble work wall deserves this high praise. It represents an impersonation of Fame in a beautiful woman, her arms are clasped around a dead youth lying across her shoulder, in whose test the stand and half transblingly shoved his check of the three of four finest pieces of modern sculpture, and half transblingly shoved his check of the trans are clasped around a dead youth lying across her shoulder, in whose through the fine of the was not to the easiner. The same and grace in her movement, her arms are clasped around a dead youth lying across her shoulder, in whose the trans are clasped around a dead youth lying across her shoulder, in whose the trans are clasped around a dead youth lying across her shoulder, in whose the trans are clasped around a dead youth lying across her shoulder, in whose the trans are clasped around a dead youth lying across her shoulder, in whose the trans are clasped around a dead youth lying across her shoulder, in whose the trans are clasped around a dead youth lying across her shoulder, in whose the trans are clasped around a dead youth lying across her shoulder, in whose the trans are clasped around a dead youth lying across her shoulder, in whose the trans around his face and the dead of the was now more the condition of the transfer of the trans

Ease and grace in her movement, her arms are clasped around a dead youth lying across her shoulder, in whose death-grasp a broken sword typifies the lost battle. Few works of art have ever been received with the same applause and enthusiasm as that with which this one was greeted by the French people. Beautiful in conception and masterly in execution, his countrynen writhing under the humiliation of and masterly in execution, and said he condit get a man with men, writhing under the humiliation of General Lefferts then sent a man with overwhelming defeat and disaster, saw in him to identify him. He said: "This this work of Mercie what they considered an impersonation of their beloved France as still glorious in defeat-she France as still glorious in defeat—she cast defiance at her victorious foe. In an incredibly short time after its appearan incredibly short time after its appearan incredibly short time after its appearance prints of the group were scattered through the length and breadth of the land, and were found alike in the hut of the peasant and the home of the rich.

The "Gloria Victis" stands in the Monthe peasant and the home of the rich. The "Gloria Victis" stands in the Mon-

tholon Square in Paris. ANOTHER FINE WORK.

and giving to the monument a much the present time. This is eminently fitting since many of our citizens are daily visiting the site and commenting upon the structure and the design of the monument. A great effort has been monument. A great effort has been monument. A great effort has been made to establish complete harmony between the lines and proportions of the education of the country to Rogers cannot be too the brand are fine work by Mercic, and one inspired by like patriotic feeling, was made for the town of Belfort, and is called "Quand Merne." In this group called "Quand Merne." In this group called "Quand Merne." In this group called "Quand Merne." The next day Edison began work on his first laboratory at New York.

Hersford's Acid Phosphate with water and sugar only. Delicious.

The light, graceful figure of Fame, trumpet in hand and so lightly poised on the summit of the lofty Trocadero as to seem to have just litthere in a descent through the heavens, is also Mercie's

dertaking.

The Lee monument will cost, say, about \$75,000—the exact figures no one can fix; but the probability is the can fix; but the probability is the amount samed is in the near neighborhood.

The difference in the cost of the two monuments would at first claner seem to The monument is composed of two monuments would at first glance seem to folded in gracefully-flowing drapery, of the coat. Around the waist was istinct parts—the basement and the pelindicate that the Lee monument is to be seems to float along the guiding figure drawn a broad belt of ribbon. DAVID.

bourg" is well known. It represents the young son of Jesse as the little lad of the favorite outer garments for misses the desert, one foot resting lightly on are the long Directoire coats, cut square the giant's head a little in the rear so as to the waist in front so that the front of to give the backward bend of the right the skirt below is visible. leg, as standing firmly on the left he is sheathing the sword with which he has finished his heroic deed. The exceedingly slender and slightly-built figure The spot where his monument is rising was waving with yellow-headed wheat, in the June of 1862 (Gene-wheat when, in the June of 1862 (Gene-wheat when, in the June of 1862 (Gene-wheat when, in the June of 1862 (Gene-wheat when wheat when having been wounded).

In were course of the present cut stone, the present of particular of the present of particular of the present of particular of the present of the present of particular of the present of particular of the present of the present of particular of the present of the present of particular of the present of particular of the present of t The pedestal proper is what is now to whom no one was readier than he to seen. It is a classical composition, a year or two sgo it and much of the army here.

The pedestal proper is what is now to whom no one was readier than he to seen. It is a classical composition, accord the praise they deserved.

The Lee Monument Association will as it is the vouthful frame seems palpitage.

The Lee Monument Association will as it is the vouthful frame seems palpitage. tating with the emotion stirred in the from the Israelite host.

AN EQUESTRIAN STATUE, An equestrian statue of King William are in demand. of Holland, made by Mercie, is a strong work of quiet dignity. His elaborate work for the tomb of Louis Philippe and his royal spouse shows him at his for the street, though during the summer

character and career which made Mercie send a design for the Lee monument to the competitive exhibition of models for the same. On this noble work he is prepared to put forth his highest efforts, recognizing as he does the fact that next to Houdon's Washington it is the greatest work of art which has ever been recognized to European artist for executions. However, the same invariably higher heels.

A few of the season's riding-habits show a new feature. They have the closely-buttoned habit bodice a little open at the bottom, and at these spaces an effect is given of a bright-red cloth waistecat concealed by the closing of ntrusted to a Europeon artist for execu- the bodice. tion by Americans. HIS STUDIOS.

de l'Observatoire, and fronts on one of a loose blouse waist and an accordeonthe most beautiful gardens in Paris.

His dark hair and beard show him to be a braid. A long sash of the figured silk son of a southern clime. His manners are singularly easy and dignified, while big knot somewhat above the knees and

be worthy of its subject. Check.

The other day a smooth-faced man, The other day a smooth-faced man, wearing handsome clothes and display- long ends. The lace is most gracefully ing a soiled collar and a necktie all awry. draped, and forms the entire skirt.

This property, as is well known, has been laid off into avenues and streets building lots, and a large portion of the Hanover-street front has been sold at fine prices; while the Franklin and Grace street lots—the most valuable—are just now being put into market.

The general plan of the division of the Allen property contemplates two great avenues and streets where the monument is being built.

The Lee Adamsent.

The property, as is well known, has been laid off into avenues and streets and street into a bootblack, and finger nails that never met a manicure, leaned his elbow on a Washington counter and conversed in the jolliest way with a circle of newspaper friends. He looked like a tramp, but he really is one of the most famous men in the world and the least, argued over the site, little was the laurel and the oak, the combined the laurel and the oak, the combined where the monument is being built,

The Lee Adamsent.

The property, as is well known, has been laid off into avenues and streets and linguer nails that never met a manicure, leaned his elbow on a Washington counter and conversed in the jolliest way with a circle of newspaper friends. He looked like a tramp, but he really is one of the most famous men in the world and linguer nails that never met a manicure, leaned his elbow on a Washington counter and conversed in the jolliest way with a circle of newspaper friends. He looked like a tramp, but he really is one of the mathen, but with their ornaments with the city of Richmond, either of model in property conton place to the public as a corporation or as individuals, should make up the greater part of the sum. looked like a tramp, but he really is one of the mathen, and force as a corporation or as individuals, should make up the greater part of the sum. looked like a tramp, but he really is one of the most famous men in the world and lis hance is kilding manipulations of a bootblack, and manipulations of the Allen property contemplates two great avenues intersecting at the point where the monument is being built. Around the monument is to be a circle having a diameter of 200 feet. This will be beautified by shrubs and flowers. When completed, according to design, when completed, according to design, the local broad shown in the picture is intended to portray the unlaunted will be beautified by shrubs and flowers. When completed, according to design, the local broad shown in the picture is intended to portray the unlaunted of the local broad state of the learned and the picture is intended to portray the unlaunted is impossible to believe.

The lion's head shown in the picture is intended to portray the unlaunted is impossible to believe.

When completed, according to design, the local broad state of the entire structure will be sum for the privilege of having such a pick-water rairoad in the Buckeye with gold braiding as trimming.

State. During a little luncheon Edison, between hearty drinks of beer, his far to be shown borderings of vorite beverage, told in his quaint way vorite beverage to the nearly done the near Around the monument is to be a care, having a diameter of 200 feet. This will be beautified by shrubs and flowers. When completed, according to design, it will be one of the loveliest spots in this country. From the midst of the circle the monument will rise up to sight to be crowned as one of the world's and will be of easy view at long distances and will be of easy view at long distances by persons on Franklin or Broad street by persons on Franklin or Broad street by persons on Franklin or Broad street.

The lion's head shown in the picture is imtended to portray the unlaunted is impossible to believe.

The Quadrants.

An improvement in the Lee-monnment in the Lee-monnment will rise up to sight to be crowned as one of the world's heroes.

The Two Monuments.

The lion's head shown in the picture is imtended to portray the unlaunted to courage of the man; the oak his great courage of the man; the oak his great the story of his first acquaintance with any large sum of money. It was in the story of his first acquaintance with any large sum of money. It was in the story of his first acquaintance with any large sum of money. It was in the story of his first acquaintance with any large sum of money. It was in the story of his first acquaintance with any large sum of money. It was in the story of his first acquaintance with any large sum of money. It was in the story of his first acquaintance with any large sum of money. It was in the story of his first acquaintance with any large sum of money. It was in the story of his first acquaintance with any large sum of money. It was in the story of his first acquaintance with any large sum of money. It was in the story of his first acquaintance with any large sum of money. It was in the story of his first acquaintance with any large sum of money. It was in the story of his first acquaintance with any large sum of money. It was in the story of his first acquaintance with any large sum of money. It was in the story of his first acquaintance with any large sum of money. It was

money.

He had heard of Wall street and its light faires show round-shired yokes

is to exist, and, as we hope, be the admiration of ages, cannot be "hastily dashed off."

The Seutptor.

The Seutptor.

The hastily depends on the second of the second of

and said he couldn't get any money. General Lefferts then sent a man with man is Mr. Thomas A. Edison, to whose order the check is drawn."

Edison was given \$40,000 in large bills. After dividing the roll into wads of \$20,000 each he stuffed one into each Another fine work by Mercie, and one trouser's pocket, buttoned up his coat as

DAME FASHION.

DIRECTOIRE AND EMPIRE STYLES IN CHILDREN'S COSTUMES.

Favorite Outer-Garments-Coaching Hats-Dainty Creations in Tennis Gowns-Senside Cuter Garments.

Some dainty little white dresses for

small gurls are seen in embroidered nain-Mercie's fine "David of the Luxem- sooks and chambrays over guimpes of tr.

> STRAW HATS. All the big straw hats nowadays-and, in fact, broad-brimmed hats generallyare called "coaching" hats. I wonder

Lately it has been said in several reports of the fashions that the black stocking was being neglected after a long period of constant popularity, but it still fancy clocking or silk embroidery, is tating with the emotion stirred in the usual. There is a fancy now, however, young hero's breast as his ears resound for matching the "ooze" and tan and with the shouts of triumph going up suede leather of the shoes with stock ings of the same color, even for street wear, so that the leather shades, so called, W. R. Quarles, O. O. Owens, P. Whitlock, H. The SHOES.

best as a portrait sculptor, for both like- a great many ladies will wear low shoes nesses are perfect.

It was his admiration for General Lee's character and career which made Mercie have invariably higher heels.

With cloth gaiters over them to match in color the dress worn. These low shoes have invariably higher heels.

One of Monsier Mercie's studios is on figured India and China a ks are very dainty creations. One lately noted was in a black-and-white pattern made with wasters LUNATIC ASVICE. Some of the new tennis gowns in In person Mercie is what in America would be called below medium height. His dark barrand heard show him to be a braided closely in cross-bars of black

a tinge of melancholy in his general air and voice seems to betoken a grave conception of life and its duties.

With such an artist and such a man to execute the monument to Lee our people may feel sure that the work will be worthy of its subject. mer evening gown—a gown which one can wear at hops and receptions during the season at the resorts—is in black about the later of the season at the resorts—is in black be reasoned by Asfaum free to Staunton designed. long puifs of the lace to serve as sleeves. On the shoulders two broad bands of A Story of Edison - Mis First Big colored evepe de chiac start, are brought down over the busto the waist, where a broad belt of the same material

[Atlanta Constitution.] In the editorial rooms of the Constitution,



AYER'S Hair Vigor. It preserves the hair,

or a dressing, it cannot be surpassed frs. Geo. LaFever, Eaton Rapids, Mich. "I was rapidly becoming gray and build: but after using two or three bottles of Ayer's Hair Vigor my hair grew thick and glossy and the original color was restored. I have no hesitation in recommending this dressing." —Melvin Aldrich, Canaan Centre, N. H. atto Nation Sq. Phila. P Prepared by Dr. J. C. Ayer & Co., Lowell, Mass. Sold by Druggists and Perfumers.

ORN-PLANTERS WITH AND WITHOUT FERTILIZER ATTACH. MENT.

With this Planter a boy and horse will plant 10 acres of corn a day and do it better than it can be done by hand or other planter. Manufactured by CARDWELL MACHINE COMPANY, mh 29-dawim hill Cary street, Richmond, Va.

Absolutely Pure.

nomical than the ordinary an analysis of low-sold in competition with the multitude of low-sold in competition with the multitude of low-sold only in cana. ROYAL BARING POWDER COMPANY, 108 Wall street, N. Y. fe 2-d308t&w48t

THE SAVINGS BANK OF RICH-

CAPITAL, \$ 00,000, is now ready for business in the building of the National Bank of Virginia, corner Eleventh and

INTEREST ALLOWED ON DEPOSITS. SUMS OF \$1 AND UPWARDS RECEIVED. NEGOTIABLE PAPER DISCOUNTED.

R. A. PATTERSON. Vice-President GEORGE N. WOODBRIDGE, Cashler.

BOARD OF DIRECTORS: George L. Christian, odore Ellyson, Hermann Schmidt, E. L. Trant, Tallaferro, M. M. Gilliam, John Pope, F. Sitter ding, John H. Dinneen, John W. Gorden, N. D. Hargrove, Henry Bodeker, L. B. Tatum, H. ford, James Lyons, and G. G. Valentine

DRY-AIR REFRIGERATORS

FIVE DIFFERENT MANUFACTURES. JOHN BOWERS, ap II-it&iF.Sa.&Tolm No. 7 Governor street,

PROPONALS.

IN THE CUTY

Wasters Eunatic Asylum,
STAUNTON, VA. April 20, 1899.
SEALED BIDS to formish this Asylum with the
bllowing articles will be received at this office
to bleo-book M. on MAY 7, 1899. Samples
on the state must accommode as the state of the sta

15 sacks Rio Coffee. 25 barrols Granulated Sugar. 2 Pro-

DRUGS, MEDICINES, &c. FRESHLY-RECEIVED GENUINE

AND SODA-WATER APPARATUS in perfect

For sale at Druggists, 50 Cts. per Bottle.

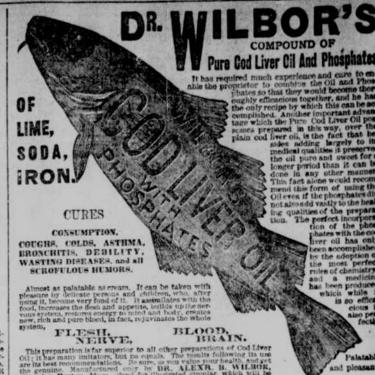


DR. E. C. WEST'S NERVE AND BRAIN THEATMENT, a guaranteed specific for Hyste-ria, Dizziness, Convuisiona, Fits, Nervous Sen-ralgia, Headache, Nervous Prostration caused by the use of alcohol or totacco, Wakefulness, Men-ral Depression, Softening of the Brain resulting death, Pretnature Old Age, thes of Power in Either Sex caused by over-exertion of the brain or over-indulgence. Each box contains one month's treatment, \$1 a box, or six boxes for \$5, eent by mail prevailed on receipt of price. WE GUARANTER SIX BOXES

to cure any case. With each order received by us for six boxes, accompanied with 15, we will send the purchaser our written guarantee to refund the money if the treatment does not effect a cure. Guarantees issued only by T. ROBERTS BAKER, Drugsist. Sole Agent, 919 cast Main street, Richmond, Va. my 1-d&wiy

CHICHESTER'S ENGLISH
PENDLING PILLS
END CROSS NAMEND STAND.
Original, best, only genate tail
resident pill for site. Never fail
resident pill for the site of the site

LIME, PLANTER, CEMENT, &c. 3,500 BARRELS FRESH ROCK-3,500 Land Line; put arrived per schooner Alfred Keen; now discharging. Also, frost Hoffman Rosenoute Coment, imported Portland and Union Cennent, Calcined Plaster, White Sand, Latiz, Hair, Fire-Ericz, &c., ac., for sale, Nova Scotla Lump and Ground Plaster.



RAILROAD LINES. RAILROAD LINES.

No. Richmond. Petersbarg.

14 \* 6:31 A. M. 66 + 8:25 A. M.

\*Daily, tDaily except Sunday, StopPinte-Plates, Nos. 14 and 27 make to stops, No. 23 signal at Centralia. No. 53 stops only of at Clessor, Contralia, and Manchester Superon signal at all regular stations.

of 25 will stop at all stations for pastengers. PULLMAN-CAR SERVICE.

TWO DAILY TRAINS TO NORPOLK.

CHANGE OF SCHEDULE.

TLANTIC COAST LINE. **检查温度的温度** 

RICHMOND AND ALLEGHANT RICHMOND AND PETERSHURG BAILROAD TIME TABLE.

Commencing SUNDAY, April 24, 1889, at 6 P.

M., trains on this road will run as follows:

THAINS SOUTHWARD. SCHEDULE OF TRAINS IN EFFECT
ANVIARY 27, 1883
ONLY LINE RUNNING SOLID TRAINS
BETWEEN
RICHMOND AND LYNCHBURG. Through Accom-Mall modation "No.1 1No.3. † 7715 A. M. 868 A. M. Through train.
† 9215 A. M. 10607 A. M. Through train.
† 9200 A. M. 1060 A. M. Accommodiation.
† 2828 P. M. 836 P. M. Francisco

Richmond ... Arrive Scottsville ... Itowardsville ... 9:15 A. M. 4:18 P. M. 10:21 P. M. 8:05 P. M. Nes 1 and 2 rin daily between Richmond and Curton Ferre and daily except Sunday between Balcony Falls and Lexington. 7:12 A. M. Fast mail. 9:14 A. M. Accommodation 11:57 A. M. Accommodation 6:10 P. M. Introduction 8:21 F. M. Accommodation

ARRIVE RICHMOND. 450 P. M. MAIL daily, except the A. M. ACCOMMODATION daily (except Sunday. CONNECTIONS.

At Clifton Forge with Chesapects and Ohla-rali way for the South, West, and Northwest. At Lynchburg with Norfolk and Western rall-road for all points South, Southeast, and South-west, and Virginia Midhaul rallway for all points North and 1 South. west, and Virginia Midland railway for an pound North and South.

At Richmond with Associated Railways for all points in the South, and Richmond, Fradericka-burg and Potomac railroad for the North.

A Lexington with Ballimore and Onlo rail-road, making class connections at Harper's Ferry to and from Pittsburgh and the West, also is points North and East.

Shepling-cars Lynchology to Memphis, New Orleans, and Little Rock.

Trains marked finally (except Sundays, 'daily. (18. east.

daily.
Tekets sold to all points Offices. 918 east
Main street, 200 Main street, and at Richmond
and Alleghany deport, Eighth and Canal streets,
2015 R. MACMUNDO,
no24 General Passenger agents. RICHMOND, FREDERICKSBURG

and 25 will stop at an atsutum for passengers.

FilliamANACAR SERVICE.

On Trains Nos. 14 and 21 seeping-cars between New York and Tempa Fis. (of Jacksonwille).

On Trains Nos. 14 and 27 sleeping-cars between Washington and Charlestine. On Train Nos. 75 aleeping-cars between Washington and Savannah.

THE ONLY ALL-HAIL LINK TO NORFOLK.

Richmond... '959 A. E. Norfolk... 125 F. H. Hichmond... '959 A. E. Norfolk... 125 F. H. Norfolk... 125 F. M. Norfolk... 125 P. M. Norfolk... 125 F. M. Norfolk... 125 P. M. Nor AND POTOMAC NATEROAD, Schedule needing APRIL 21, 1839 contern standard Common ing Arasis Street station dash, supposity at Ashtand, sunction, Milton, and Frederickshurg, sheeper to Washington and New York, 11:07 A. M. leaves Syri-Street station daily, except Sunday. Paclor car to Washington. NORFOLK AND WESTERN BAIL. SCREDULE IN EFFECT DECEMBER 31, 1863. 625 P. M. loaves Byrd-Street gration daily.

625 P. M. loaves Reed-Street station daily.
Sleeper to Saw Acce.
Sleeper to Saw Acce.
Sleeper to Saw Acce.
Sleeper from New York.
Sleeper from New York.
Sleeper from New York.
1040 P. M. scrives at Eyrd-Street station daily.
Sleeper sunday. Farlor car from Washington and New York.
1040 P. M. scrives at Eyrd-Street station daily.
Script Sunday. Farlor car from Washington.
ASHLAND TRAINS.
Daily Except Sinday.
635 A. M. leaves film. Arrives at Ashland at Tail A. M.
400 P. M. accommodation leaves Byrd-Street. TWO DAILY TRAINS TO LYNCHBURG. 920 A. M. Daily, ear Richmond and Petersburg railroad. Arrive at Petersburg 11:00 A. M. Daily, ear Richmond and Petersburg 11:00 A. M.; arrive at Nortok 1:50 P. M. 9:50 A. M. Daily, ear Richmond and Petersburg 10:50 A. M. No. 3 leaves Petersburg 10:51 A. M. Statesol, Karville, and all points Southand West.

THROUGH CAR TO LY NOTIFIERG.
6:0 P. M. Daily, ear Richmond and Petersburg Rillroad. Active Petersburg 6:50 P. M.; leaves Petersburg 1:10 P. M. daily, arriving Nortok 8:64 P. M. Throngu on Richmond of Sectors.

4:00 P. M. Secondodation leaves Byrd-Street stallon; arrives at Ashiand at 5 P. M. 6:01 P. M. leaves Elba; arrives at Ashiand at 0:05 P. M. 6:45 A. M. arrives Elba; Leaves Ashiand at 6:05 A. M.

car Hiermond to Sectods.

609 P. M. Daily, we Riemond and Petersburg railwast. Arrive at Fetersburg etc.

F. M. connecting with Trata No. L. leaving Petersburg at 7-30 P. M. for Farmville, Lyuchurg, Rosnoka, Pocalicates, Bristol, Khozville, Chattanoga, and all points South and West. SEE A. M. no commodation arrives at Bryd-Street station; leaves Ashland at 7 -7 A. M. 5c39 P. M. arrives at Etha; leaves Ashland 5.12 P. M. C. A. FAT LOR, Governi Ticket Agent. E. T. D. Mygus, Gameral Superintendent. ap 30 PULLMAN SLEEPING-CAR ACCOMMODA-Shurg to Bristol DIEDMONT AIR-JANE.

No. 1 Sheeping-car from Petersburg to Bristol without change, and Lynchburg to Mounthis RICHMOND A SHORTENT AND No. 3-Lynchbur to New Statigs.
There's backage-sheeks, and all information
can be obtained at Riemmond and Petersburg
railroad depot, A. W. Garber's, 1989 Main street,
and at the Company's office, bit east Main street,
w. R. BEVILL, PULLMAN SLEET

W. B. BEVILLA.

General Fassenger Agent
CHARLES G. EDDY, VIS-President
General office, Roshoon, Va.

RICHMOND CITY AND SEVEN
PINES RAILWAY COMPANY.

Arrive Railegh.
Arrive Salisbury. 1900 P. M. 200 A. M. The following schedule will take effect FRIDAY, April 25, 1287;
Leave Richmond at 5:15 A. M.; arrive at Seven
Pines at 7 A. M. Discovery at Richmond at 5:15 A. M.; arrive at Richmond at 12 M.; arrive at Seven
Pines at 12:15 P. M.

Train No. 50 connected daily at Keysville for Chase City, Clarksville, Oxford, Ourham, Henderson, and Richmond at Green Pines at 2 P. M.; arrive at Richmond at Richmond at 12 M.; arrive at Richmond at 12 M.; arriv

Pines at 12:45 P. M.
Leave Seven Pines at 2 P. M.; arrive at Richmond 2:45 P. M.
Leave Richmond at 3:27 P. M.; arrive at Richmond 2:45 P. M.
Leave Richmond at 3:27 P. M.; arrive at Richmond at 2:45 P. M.
Leave Seven Pines at 6 P. M.; arrive at Richmond at 2:45 P. M.

RICHMOND, FREDERICKSBURG

AND POTOMAC RALLEGAD.

San Train No. 12 connects daily at Greenabory for And Porton Act Allikroad.

THROUGH ALL-RAIL FANT-FRIGHT LINE
TO AND FROM BALTIMORE, PHILADELPHIA, NEW YORK, AND
EASTERN AND WESTONLY TWELVE HOURS BETWEEN RICHMOND AND BALTIMORE IN EACH
DIRECTION

Trains for charlotte with Charlotte, Columbia at Augusta rationed for Columbia, Western North Car Increased, Savannah, Thomasville, Ga., Jac.
Sonville, and other Florida polity, site, will contain Control and Columbia and Col

Correspondingly quick time to other points.
Through bills of lading issued at low rates.

C. A. TAYLOR,

not General Freight Agent. Leave Richmond 6.15 A.
Arrive Nanchoster 6.30 P.

YORK-RIVER LINE (VIA WEST \*DAILY EXCEPT SUNDAY. The favorite routeto Battimora. The steamers on this line are models of beauty, eleganou, and comfort. Leave Bichmond Bibb P. M. and 14-31 P. M.; arrive at battimore 8-30 A. M.; leave Battimore daily exc pt sunday as 9 P. M.; arrive at Richmond 9-29 A. M. and 15-40 A. M. Fare Richmond 9-29 A. M. and 15-40 A. M. Fare Richmond 16-29 A. M. and 15-40 A. M. The York-Hive Line affords superior advantages to business-men in enabling them to leave Richmond near the close of the day's transactions and arrive at its bilinere early next morning, after having enjoyed a delightful nights praced.

Retail and wholesale.
ap 20-d&w J. W. HANDOLPH & ENGLISH. EASTER CARDS. Rocky Mountain Wild Flowers, especially arranged for Easter Fourenirs, Entrety new and instaful designs of Easter Carls, Booklets, Prayer-Books and Hymnals - a new and fresh

BOOMS, STATIONERY, &c.

INDIAN-CLUBS,

HAMMOCKS, CROQUET, EASTER CARDS.

DUMB-BELLS,

R. L. CHRISTIAN & CO. are offering a large loi of CHOICE JOLES AT 25c. EACH. HAMS. They are also running off at 15c, per pound their

entire stock of VIRGINIA HAMS to make room for next season's NEW HANS. GROCERIES, &c.

EVAPORATED FRUIT. APPLES, APRICOTS, PEACHES, and PEARS: CALIFORNIA, PRENCH, and TURKISH PRUNES; HONEY, strained and in the comb. A GENTS FOR SCHULTZ'S SOAPS, BASKETS, BROOMS, AND BRUSHES,

EUREKA PAILS. CIGARS AND TOBACCO. WOODENWARE, &c., &c. WHITTLE, SELDEN, & CO.,

Priver-Books and Hymnals—a new and tresh sup; if:

Griers from a distance promptly attended to mh 31 WEST, JOHNSTON & CO.

TASTER.—WE WILL OPEN THE RESORT ACTION OF THE RESORT IN CARDS ever shown in Richmond. At the same time offer our stock of PRAYER-BOOKS and HYMNAIS, BRONZES, PLUSH GOODS, and GAMES at cost to close out these lines.

THOMAS J. STANKE'S SONS, ap 16-F.Su&Tu 963 Main street.

NEW BOOKS.—JONATHAN AND Chiefs of Dunboy, Fronde, 506: Shocking Erample, Miss Raylor, \$1.25; Demoralizing Marriage, Esgar Fancett, 506: Shocking Erample, Miss Raylor, \$1.25; Demoralizing Marriage, Esgar Fancett, 506: Shocking Erample, Miss Raylor, \$1.25; Demoralizing Marriage, Esgar Fancett, 506: Shocking Erample, Miss Raylor, \$1.25; Demoralizing Marriage, Esgar Fancett, 506: Shocking Erample, Miss Raylor, \$1.25; Demoralizing Marriage, Esgar Fancett, 506: Shocking Erample, Miss Raylor, \$1.25; Demoralizing Marriage, Esgar Fancett, 506: Shocking Erample, Miss Raylor, \$1.25; Demoralizing Marriage, Esgar Fancett, 506: Shocking Erample, Miss Raylor, \$1.25; Demoralizing Marriage, Esgar Fancett, 506: Shocking Erample, Miss Raylor, \$1.25; Demoralizing Marriage, Esgar Fancett, 506: Shocking Erample, Miss Raylor, \$1.25; Demoralizing Marriage, Esgar Fancett, 506: Shocking Erample, Miss Raylor, \$1.25; Demoralizing Marriage, Esgar Fancett, 506: Shocking Erample, Miss Raylor, \$1.25; Demoralizing Marriage, Esgar Fancett, 506: Shocking Erample, Miss Raylor, \$1.25; Demoralizing Marriage, Esgar Fancett, 506: Shocking Erample, Miss Raylor, \$1.25; Demoralizing Marriage, Esgar Fancett, 506: Shocking Erample, Miss Raylor, \$1.25; Demoralizing Marriage, Esgar Fancett, 506: Shocking Erample, Miss Raylor, \$1.25; Demoralizing Marriage, Esgar Fancett, 506: Shocking Erample, Miss Raylor, \$1.25; Demoralizing Marriage, Esgar Fancett, 506: Shocking Erample, Miss Raylor, \$1.25; Demoralizing Marriage, Esgar Fancett, 506: Shocking Erample, Miss Raylor, \$1.25; Demoralizing Marriage, Esgar Fancett, 506: Shocking Erample, Miss Raylor, \$1.25; Demoralizing Marria CHESAPEAKE AND OHIO BAIL SCHEDULE IN EFFECT MARCH 12, 13

1935 A. M. from Gordonsvillo daily except aday.

1935 A. M. from Norfolk and Old Point - Pullman Suffer Pariorcar sunday from Old Plont.

213 P. M. from Cincinnati and Lousville except Sinday west of Chiton Force.

630 P. M. from Norfolk and Old Point daily east of Chiton Force.

630 P. M. from Norfolk and Old Point daily ruliman Suffer Steeping-car O Point to Cincinnati and Lonkville daily station. Broad is rest near Seventeenia. Ticket Offices: Corner Teath and Main Railway Station.

Geograf Passemger Agent.

J. T. Harrian, General Manager.

BOOK AND JOB WORK NEATH